

Nuclear Techniques for Preserving Cultural Heritage

Thursday 19 September 2019 12:00-13:30, Room M4, M Building

Refreshments will be served at the "Internet Corner" next to M5 from 11:40

Presenting cultural heritage preservation activities delivered through regional technical cooperation projects

Programme

12:00-12:02	Opening remarks Ana Raffo-Caiado Director, Division for Europe, Department of Technical Cooperation, IAEA
12:02-12:07	Overview of the IAEA TC regional projects on cultural heritage preservation Tomoko Furusawa, Programme Management Officer Division for Europe, Department of Technical Cooperation, IAEA
12:07-12:22	Status and prospects of irradiation method for the protection of cultural heritage artefacts in Croatia Branka Mihaljevic Ruder Boskovic Institute, Croatia
12:22-12:37	Nuclear Techniques for Archaeological Research in Indonesia Marlon Nicolay Ramon Ririmasse National Research Center for Archaelogy, Indonesia
12:37-12:52	From Historical Artefacts to Technology: Ionizing Radiation for Preservation in Brazil Pablo Antonio Vasquez Salvador Nuclear and Energy Research Institute (IPEN), Brazil
12:52-13:07	The Arles-Rhône 3 Roman Barge and the gamma irradiation: a nuclear technique as a tool for the conservation of the French National Treasure Laurent Cortella Arc-NucleArt, CEA, France Sabrina Marlier Musée départemental Arles antique, Conseil départemental des Bouches-du-Rhône, France
13:07-13:17	Introduction of Coordinated Research Project on cultural heritage preservation and CLP4NET on cultural heritage Bum Soo Han, Radiation Chemist, Division of Physical and Chemical Sciences, IAEA Dinara Abbasova, Division of Physical and Chemical Sciences, IAEA
13:17-13:27	Questions and Answers
13:27-13:29	Closing remarks Melissa Denecke Director, Division of Physical and Chemical Sciences, Department of Nuclear Sciences and Applications, IAEA